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ELECTRONIC TEXTBOOKS IN THE PROFESSIONAL TRAINING OF STUDENTS IN THE FIELD OF HUMANITIES

Abstract. *The article presents electronic teaching aids that can be used in the educational activities of general secondary education institutions in the lessons of Ukrainian literature. Emphasis is placed on the fact that such electronic textbooks are aids and significantly motivate students to study Ukrainian literature and read literary texts of the classics of Ukraine, as provided by the curriculum approved by the Ministry of Education and Science of Ukraine.*

Key words: *electronic textbooks, education, motivation, literary texts, Ukrainian literature.*

Костенко А.О. *Електронні підручники у професійній підготовці студентів гуманітарного профілю. У статті представлені електронні засоби навчального призначення, які можна використовувати в освітній діяльності закладів загальної середньої освіти на уроках української літератури. Акцентовано увагу на тому, що такі електронні підручники є допоміжними засобами та суттєво мотивують здобувачів освіти до вивчення української літератури та прочитання художніх текстів класиків України, що передбачено навчальною програмою, затвердженою МОН України.*

Ключові слова: *електронні підручники, освіта, мотивація, художні тексти, українська література.*

Lack of motivation in students leads to reluctance to learn, to master new competencies, and as a result significantly reduces the quality of knowledge in the classroom, where the teacher can not interesting to present educational material. The subject teacher is forced to teach according to the program, thus focusing on the most interesting points that must be remembered by the student.

In this aspect, it is especially difficult to teach Ukrainian literature, because in addition to the theoretical part, applicants must read texts that need to be further analyzed and retold as needed. Artistic texts for reading are mostly read in abbreviated form by applicants in general secondary education institutions. It is difficult to understand the content of the abbreviated text, therefore, the teacher in addition in this case can use a variety of modern aids.

In addition, in the lessons of Ukrainian literature, the subject teacher may use electronic teaching aids to motivate and improve the quality of students' knowledge. It should be emphasized that the use of electronic teaching aids is possible not only in lessons while studying a particular topic, but also in extracurricular reading or homework at home [12, p. 119].

The issue of the use of electronic educational tools is relevant because it is covered in the scientific works of various researchers. Thus, researchers O. Burov and O. Tsarik review electronic textbooks and provide requirements for their interface [13], T. Vakalyuk presents data on the purpose of electronic tools [3], I. Vorotnikova presents the experience of using electronic tools in the digitalization of general secondary schools of Education [5], V. Madzigon, V. Lapinsky, Yu. Doroshenko provide information on the peculiarities of creating electronic teaching aids [8], about the requirements for electronic textbooks says in research V. Wember [4], theoretical aspects and practical advice on the use of electronic teaching aids are in the research of S. Burtov [2], and in the publication of A. Bazenyuk highlights and classification of electronic means [1].

Motivation of educational activities of students of general secondary education by means of electronic textbooks can take place in any subject. It can be Ukrainian and foreign literature, Ukrainian language, history, geography, etc. [10; 12]. In the article we offer consideration of electronic means of educational purpose which can be used in educational process of establishments of general secondary education at lessons of the Ukrainian literature.

The concept of electronic textbook means an electronic educational publication with a systematic presentation of the discipline, its section or part that corresponds to the curriculum, can contain digital objects of different formats and provide interactive modes of interaction with all participants in the educational process [9, p. 174]. The electronic textbook

should not only retain all the benefits of the book, but also make full use of modern information and communication technologies, multimedia and networking opportunities for quality training of the applicant. Using electronic textbooks, you can quickly orient the student to the formation of a holistic picture of the world, which is expressed through symbols, language, artistic images, etc. [6, p. 122].

Recently, the educational tools that are available to applicants and can be opened not only on a personal computer or laptop, but also on a tablet and mobile phone are being actively introduced into the educational process. Yes, with the help of modern gadgets, electronic teaching aids can be used in class and navigate the information space quickly enough.

Quite often in the lessons of literature in each class, from 5th to 9th grades, the work of Taras Shevchenko is considered a classic of Ukrainian literature of the XIX century. The teacher pays great attention to the study of Taras Shevchenko's works in the lessons of Ukrainian literature. For the purpose of national-patriotic education of youth through the art of speech Sharova T.M. an electronic textbook «Taras Ways» was created, thanks to which applicants, using new information technologies (computer) [7, p. 51], can get acquainted with the information concerning the life and creative way of the Kobzar, with his painting heritage, and also to realize value of epistolary creativity of the writer. Currently, such teaching aids motivate students to read works, view interesting information that is collected in one place and does not require long-term loading into the system.

In the lessons of Ukrainian literature in 7th grade, this tool will be useful when studying the work of Taras Shevchenko with the theme: «Taras Shevchenko. A story about the life and work of Taras Shevchenko», «Taras Shevchenko. «Poplar» is one of T. Shevchenko's early ballads. A reflection of the deep feelings of a girl divorced from her lover. Folk symbols and mythological metamorphoses, «I'm thirteen past. «Motive of all-conquering love of life, kindness, love. Changing the emotional state of an unprotected child's soul in a large and complex world, Taras Shevchenko. «Will». An appeal to the Ukrainian people to free themselves from the shackles of Russian imperial power. Belief in the bright future of Ukraine». It is known that these are program works, the study of which is mandatory for students. That is why access to such information in a non-traditional way with the

help of electronic learning tools will be appropriate and useful for applicants.

While studying the life and work of Taras Shevchenko, a subject teacher of Ukrainian literature can emphasize that the electronic textbook contains a biography of the artist in the form of a chronological table, literary texts, Kobzar's epistolary legacy, videos and samples of Taras Shyaev's painting heritage. The biography of the writer reveals to the applicants known or forgotten pages of the artist's life. Kobzar's literary texts call for the spiritual unity of generations, cultivate respect for parents, women, the elderly, and pride in the glorious past of their country. Students have the opportunity to get acquainted with the chronological table of Taras Shevchenko's life, which is contained in the electronic textbook «Taras Trails». In this way, you can use a visualization method that allows you to memorize learning material more effectively.

Lessons of Ukrainian literature in 7th grade while studying the topic «I was thirteen past» can be non-standard and innovative. Motive of all-conquering love of life, kindness, love. Changing the emotional state of an unprotected child's soul in a large and complex world", where the teacher can invite students to read Taras Shevchenko's epistolary, which will reveal his inner world, feelings for literary texts and his pains and sorrows in life.

In the lessons of Ukrainian literature, an integrated approach to learning can be applied, combining literature and art. In studying the works of Taras Shevchenko, Kobzar's paintings that cultivate a love of nature and art were not left out. Painting T.G. Shevchenko reveals his worldview secrets as an ordinary person. The artist's legacy includes a large number of paintings painted in different years, which recreate the life moments of the poet and the state of his soul. The teacher may be offered a virtual tour of the «Kobzar Gallery», viewing paintings («Catherine», «Gypsy fortune teller», «The guy who gives bread to the dog») [11].

While watching videos about Taras Shevchenko, students reminisce about the artist's memory. The following videos will be interesting and instructive for the applicants: «He who prophesied the nation» (1993), «Kobzar» (1993), «Taras Shevchenko». Hopes» (1996), «Taras Shevchenko» (1851), «Taras Shevchenko. Heritage» (1996) and others.

The use of electronic means of educational purpose «Tarasov Paths» motivates students in the future to better prepare for classes, read other works by Taras Shevchenko. Therefore, students in their free time can get acquainted with the list of other works by Kobzar, as the electronic textbook contains more than 150 poetic and 11 prose works by Taras Shevchenko. This e-learning tool is also important and interesting because it gives students the opportunity to prepare for classes at home, with artistic texts to read.

The use of electronic teaching aids in Ukrainian literature motivates modern graduates to study literary texts of Ukrainian literature, as a result of which it is possible to better prepare for external evaluation and later enter a higher education institution. By systematically using electronic textbooks on Ukrainian literature and browsing the pages of teaching aids, which contain literary texts for reading, you can significantly improve your competence and be in demand in the humanitarian field.

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